Jack M. Ruttan

Freelance Writer / Illustrator

Curriculum Vitae 2363 rue de Rouen, Montreal, Quebec, CANADA H2K 1M1 (438) 468-1433

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Work Experience

Workshop Leader in comics creation for grades 4 to 6 - Open City Productions.

Canada Census Cleanup (telephone) - Montreal, summer 2001.

Clerk, S.W. Welch Used and Rare Books, Montreal.

Film Librarian and Media Assistant - The University of Calgary Communications Media.

Graphic Artist - The Calgary Zoo.

Communications and Graphics - The In-Definite Arts Society, Calgary. Education

BA in Humanities (English Lit.) - The University of Calgary, 1985.

Music Theatre Studio Ensemble and Summer Writing Program - Banff Centre for the Arts. Art Credits

Concept Art for the TV series Rank the Prank. Bing Productions for YTV, BBC - Youth.

Storyboards for Li'l Woodzeez App for Kids.

Storyboards and concept drawings for many projects and short films.

Portrait artist for the Just for Laughs Comedy Festival, Montreal, 2013.

Cartoon column RUTTAN for Books in Canada Magazine, 1990-1991.

Illustration for clients including McGill University Communications, Desjardins Bank, News Extra (a supermarket tabloid), and The Office of the Governor General of Canada, as well as many others. Media: Watercolours, Pen & Ink, Pencil, Digital (Photoshop and Illustrator). Exhibitions

- KINO SPACE at the Twist Gallery, Toronto. Story illustrations for a project WEDGEWOOD DR. written and directed by Jonathan Balazs, 2015.
- INK ON THE EDGE 15 Montreal Cartoonists. Tadu Contemporary Art Centre, Bangkok, Thailand, 2004. Also served as visiting artist, and conducted comics creation workshops. Writing Credits
- WHAT'S THAT ABOUT? Seasons 2 & 3, Pixcom Productions for Discovery Channel / Canal D. Scripts and narration for seven complete 1-hour episodes of a science documentary show.
- CREATING THE LORD OF THE RINGS SYMPHONY: A COMPOSER'S JOURNEY. For Bravo TV and The Lord of the Rings Return of the King extended edition DVD set. "Making of" documentary directed by Pierre Séguin, with Howard Shore for Amérimage-Spectra. Other Experience

Web writing for HOW IT'S MADE (Online version of Discovery Canada Series) for Productions MAJ.

Freelance writing and research of presentation documents for film and television projects.

Clients include Espace Franco Images, Trio Orange, CMJ Productions, Cirrus Communications, Amérimage-Spectra, Pixcom Productions and others. Translation from French to English.

Arts journalist and book reviewer for publications including Canadian Woman Studies, The Rover, The Montreal Mirror, The Montreal Gazette, HOUR Weekly, The Calgary Sun, La revue Espace, Books in Canada, Montreal Review of Books, Canadian Art, and many others. Weekly visual arts writer for The Montreal Mirror. News writer for HOUR. Secretary for the Electronic Rights Defense Committee (ERDC).